

String Academy of Wyoming

An overview of the program:

The String Academy of Wyoming is a 'modified Suzuki' program. This means that:

- 1) Parental attendance at lessons will be required for beginning and intermediate students. It will be the parent's role to take notes at the lessons and to oversee the home practice.
- 2) Students will learn by rote at the very beginning although note reading will be introduced in the first year.
- 3) Students will take 1 private lesson and 1 60" group lesson each week. Length of private lessons will be either 30, 45, or 60 minutes depending on the age and level of ability of the student.
- 4) Suzuki materials will form the main body of materials used in the beginning through intermediate stages with listening to Suzuki tapes encouraged.
- 5) Suzuki repertoire will be supplemented with traditional scales and etudes and repertoire from other sources, enabling teachers to create an individualized course of study for each student.
- 6) Technical ideas will be drawn from many sources including the ideas of the individual teachers and those of other current and traditional schools of pedagogy, with a special emphasis on the ideas of Paul Rolland.
- 7) Performance will be emphasized through 2-3 group recitals per year and frequent solo recitals.
- 8) Group lessons will be used to develop ensemble skills, prepare for ensemble performances, reinforce reading skills, and give students an opportunity to play solos with piano for their peers as frequently as they are ready to do so.

The String Academy is an intensive program designed for the student who is striving for excellence on a stringed instrument. Musical abilities will be nurtured in an individualized way so that all students will develop a solid background on a stringed instrument and be able to pursue their musical goals whether they lead to music making at the highest level or a lifetime of enhanced musical enjoyment.